

ABSTRACT

OF THE ACADEMIC DISCIPLINE

«ACADEMIC INTEGRITY»

The study of the discipline "Academic Integrity" is aimed at mastering the norms of modern academic culture, the organic part of which is academic integrity. Modern science is impossible beyond the cooperation of scientists and institutions of different levels, so the requirements for academic integrity become the basis for the success of any scientific cooperation. During the training, students of the course will get acquainted not only with the theoretical basis, but also with the practical application of modern standards of academic integrity in the world.

PURPOSE AND OBJECTIVES OF STUDYING THE DISCIPLINE

Providing information to educational applicants on fundamental philosophical, legal and moral and ethical principles of academic integrity.

Basic tasks:

- to reveal and find out the essence and directions of academic integrity, relevance and its main problems;
- consider the specifics of the main approaches, directions, concepts of academic integrity;
- formation of theoretical and practical skills in the field of academic culture on the basis of the formation of general and professional competencies in the part of "Academic Integrity".

INTERDISCIPLINARY CONNECTIONS

The academic integrity discipline has, first of all, links with such disciplines as Philosophy, Ethics, Etiquette in Society and Medicine, ethical problems in medicine.

Prerequisites. The study of the discipline involves the preliminary assimilation of subjects of the social and humanitarian direction.

CONTENTS OF THE DISCIPLINE

Theme 1. ACADEMIC INTEGRITY AS PART OF ACADEMIC CULTURE. GENERAL CHARACTERISTICS, SCOPE AND PRACTICE OF APPLYING ACADEMIC INTEGRITY STANDARDS

The concept of academic culture.

General characteristics of the concept of academic integrity.

The place and role of academic integrity in academic culture.

Connection of academic integrity with social institutions.

General principles of application of norms of academic integrity.

Theme 2. PHILOSOPHICAL PROBLEMS OF AUTHORSHIP IN THE PLANE OF POSTMODERN CONCEPTS

History of formation and philosophical interpretation of the concept of authorship.

Relevance of the issue of authorship in the French school of poststructuralism.

Authorship in the concept of deconstruction.

Authorship in the concept of narrativeology.

Authorship in the concept of intertextuality.

Theme 3. Philosophical and legal aspects of AUTHORSHIP. AUTHORSHIP, COAUTHORSHIP AND PLAGIARISM

Philosophical and legal aspects of authorship.

Philosophical and legal aspects of concepts of authorship, co-authorship and plagiarism.

Moral and legal problems of blurring the boundaries of concepts of authorship, coauthorship and plagiarism.

Theme 4. MORAL AND ETHICAL COMPONENT OF AUTHORSHIP. AUTHORSHIP AND RESPONSIBILITY

Philosophical problems of the author's responsibility for the results of creative scientific and practical activities.

Moral aspects of responsibility in scientific and practical activities.

Moral aspects of the distribution of responsibility.

Theme 5. GENDER ISSUES IN THE ACADEMIC FIELD

General problems of gender inequality in the field of authorship and scientific and academic

activity.

Historical examples of gender discrimination in the academic field and practice of recognition of authorship.

Modern standards of gender equality in the scientific and academic sphere.

Theme 6. ACADEMIC INTEGRITY IN EDUCATION AND MEDICINE

Standards of academic integrity in the field of education.

Standards of academic integrity in the field of medicine.

The main forms of academic dishonesty in the field of education and medicine.

Theme 7. RESPECT FOR AUTHORSHIP.

Ancient traditions of authorship, plagiarism and falsification.

Scripture and authorship. Problems of interpretation.

Problems of authorship and the beginning of printing.

Formation of the Institute of Authorship in Britain and France in the XVIII century.

Problems of authorship in the information society.

Theme 8. CULTURE AND ETHICS OF SCIENTIFIC PUBLICATIONS

Academic publication as a result of scientific research: concepts, functions, main types.

Preparation and registration of scientific publications.

Academic plagiarism and its varieties.

Tools for checking text for uniqueness.

Antiplagiat strategy of KhNMU.

Theme 9. ACADEMIC WRITING: RULES FOR QUOTING AND DESIGNING A LIST OF REFERENCES

Reliable sources of research and processing of scientific information.

Compilation of bibliographic descriptions of different types of documents.

Standards and citation styles in an academic environment.

Rules for citation of works of other scientists.

Design a list of used literature for scientific publications.

Bibliographic managers.

Theme 10. SCIENTOMETRICS IN MODERN SCIENCE. DISADVANTAGES AND

ADVANTAGES

Basic principles of modern scientometrics.

Main scientometric indexes.

Leiden manifesto for scientometrics.

