

# **ABSTRACT**

## **OF THE ACADEMIC DISCIPLINE**

### **"CULTUROLOGY"**

#### **THE PURPOSE OF THE COURSE**

The purpose of the course is world civilization and the uniqueness of national cultures, culture as a multifaceable social and historical phenomenon, the connection between man, nature and culture, the impact of the cultural process on social dynamics, culture and the world economy.

#### **CROSS-BORDER LINKS**

The course "Culturology" has a direct connection with such disciplines as "Political Systems of the World", "International Organizations", "Philosophy of Business", "International and European Security".

#### **THE PROCESS OF STUDYING THE DISCIPLINE IS AIMED AT THE FORMATION OF SUCH COMPLIANCES.**

Readiness for use of methods and tools for research of objects of professional activity.

#### **CONTENT CONTENT OF THE ACADEMIC DISCIPLINE**

- Culture in the historical aspect. General concept of culture (human creativity, ideological complex, morality). Man as a carrier of culture, culture as a social concept. A place of artistic creativity, art in culture system. Historical culture. Great cultural epochs.  
Ancient Egyptian civilization and culture. That's the time. The birth of a spiritual culture of humanity. Ancient Chinese culture. Confucianism. Taoism.  
Hebrew culture. Law. Covenant between God Yakhove and men. Space the value of this event. Antique culture. "Slavery, plastics and the idea of Fatum".  
Absolutization and idealization of the human body. Ancient Greek sculpture. Ancient Cosmos. Mythology and philosophy of life and death in Antiquity.
- Culture of late antiquity and transition to medieval culture.  
Features of the medieval worldview. Renaissance culture. New Model

world order. Violation of medieval hierarchy. The "Great Miracle" is a man which combines heavenly and earthly. Anthropocentrism. Humanism. Christian religion and individualism. Art.

· Formation of modern forms of culture existence. 17th century as a era of general crisis in Europe. Reformation and Counter-reformation. Religious War. Protestant ethics and the spirit of capitalism are the concept of M. Weber. Philosophical skepticism. The first scientific revolution. Copernicus - Galileo - Bruno is Kepler. Scientific picture of the world Descartes. Law of Gravity Newton. Culture of the HUSH century. Century of Reason. Ideology Enlightenment. J.P.P. Rowling Locke, "The Experience of the Human Mind." Voltather and encyclopedicists. Philosophy of man and society. The birth of a public Thoughts. French Revolution of 1789-1785 and the birth of culture bourgeois world. Culture of the XIX century. Romanticism. Realism. Opening as an "aut" of new bourgeois relations. Features of cultural development in the twentieth century. Nonclassical philosophy. Nonclassical art.

### **SCOPE OF STUDY OF ACADEMIC DISCIPLINE**

3 EDS credits, the total volume - 90 hours, including - 36 hours of classroom classes and 54 hours - independent and individual work.