

# ABSTRACT

## OF THE ACADEMIC DISCIPLINE

### «THEORY AND PRACTICE OF PROFESSIONAL LANGUAGE COMMUNICATION»

#### **The purpose of the course**

*The purpose of the course is to form students a scientific understanding of the basics of psychology*

different approaches to understanding phenomenology and specific manifestations of communication, familiarity with the causes of difficulties and barriers to communication, the main principles of effective communication.

Academic discipline is associated with such disciplines as philosophy, history, ukrainian and Ukrainian culture, medical psychology, basics of psychology, the basics of pedagogy, etc.

#### **The process of studying the discipline is aimed at the formation of such competencies**

- ability to congruence verbal and non-verbal presentation of yourself;
- ability to express freely and tactically, possession of a culture of communication;
- ability to active listen, flexibility and creativity in communication;
- ability to analyze and evaluate the communicative activity of the interlocutor;
- ability to communicate effectively in joint activities (prevention and resolution of conflicts, making a joint decision);
- the ability to adequately apply psychological techniques and methods of communicative interaction in future professional activities.

#### **Main category apparatus of the academic discipline**

Communication; imperative, manipulative and dialogue communication, manipulator, updaters, coding, communication models, interaction, joint activity, compatibility, positiveness, psychological climate of the group, "thesaurus", meaning, scripts, communication styles, communication barriers, verbal communication, non-verbal communication, kinesthetics, haplik, paralinguistics, extralingualism, oxulesica, olfaction, gustics, proxemic, social perception, egocentrism, identification, reflection, empathy, compassion, empathy,

"causal attribution", stereotypicalization, halo effect, primary effect, effect  
novelty, infection, imitation, panic, fashion, rumors, prime model,  
cultivation model, agenda model, model of  
"use and pleasure", communicator, audience, message, effective  
communication, beliefs, "difficult people", transactive analysis, contact, dialogue.

### **Contents of the course**

Theoretical basis for the study of communication. Theoretical approaches to understanding nature of communication. Communication as a socio-psychological phenomenon.  
Communication in animals, the specifics of human communication. The role of communication in development  
Human. Variative (age, gender, social, cultural, etc.) and  
invariant in communication. Development of ideas about communication as a specific type  
psychological structure, types, functions and stages of communication. Comparison  
humanistic, ritual and manipulative communication. Strategies and tactics  
Communication. Interpersonal communication as part of the structure of communication.  
Communicative side of communication. 3D characteristics of the communicative side  
Communication. Speech in interpersonal communication. Speech structure  
Communication. Non-verbal communication. Interpretation of non-verbal behavior. Ability  
hear the interlocutor. Interpersonal interaction in the structure of communication. Role  
motivation in interpersonal interaction. Motives of the need for communication. Motivational  
crisis. Structure of interpersonal interaction. Forms of influence on partner  
Communication. Ways to protect against influences. Manipulative model of communication.  
Manipulative influences as a strategy and tactic. Signs of manipulative influence.  
Interpersonal relationships and mutual understanding. People's need for relationships  
(interpersonal relationships and their classification; affiliate, ostracism, loneliness).  
Establishing mutual understanding: the essence of the concept and the stages of its establishment.  
Perception and understanding in the structure of interpersonal communication.  
Personality as a subject of communication. Personality in the process of communication.  
Needs, motives and orientation of the individual in communication. The concept of communicative

competence, its structure. The role of personal characteristics in communication. Style

Communication. Changes in communication and the subject of communication in ontogenesis. The role of communication in

different age periods. The specifics of communication depending on the age of the interlocutors.

Sexual and role-playing features of communication. Difficulties and barriers to communication.

Communicative barriers, species. Causes and factors of difficulty communicating. Objective and subjective difficulties (authenticity, shyness, alienation). Conflict as Form

difficult communication. The concept of conflict in psychology. Classification of causes

Conflict. The structure of the conflict, its functions, dynamics. Conflicts. Style

behavior in the conflict. Principles and methods of managing interpersonal conflicts.

Effective communication. Concepts, criteria and levels of effective communication. Species

effective communication. The role of empathy in communication. Feedback as a tool

effective communication. Psychological indicators of the success of communication.

Communication in professional activities. Criteria for assessing the performance of communicative

Activity. Psychological research of communication on the Internet. Internet aduction phenomenon.

### **Scope of study of academic discipline**

3 EDS credits, total volume of 90 hours, including 34 hours of classroom training sessions and 56 hours of independent and individual work.